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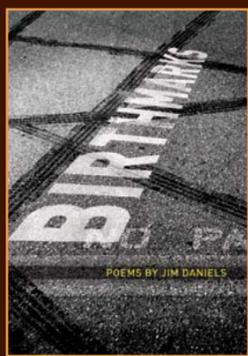
the BOAhemian

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BOA's Featured Titles

Birth Marks

Poems by Jim Daniels

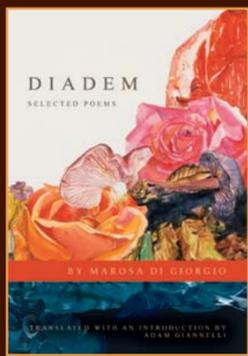


Named a "September Exemplar" this fall by the *Washington Independent Review of Books*, Jim Daniels' *Birth Marks* is compared to an athlete, for poetry that is "graceful,

balanced and FAST." The review notes that Daniels "writes like he has God at his back." *Coal Hill Review* calls the book "downright beautiful," adding that "we don't have enough contemporary writing on this topic, not of this quality, and not in the form of poetry, certainly ... we need more poetry of this caliber, of this intent."

Diadem: Selected Poems

By Marosa di Giorgio
Translated from the Spanish
by Adam Giannelli



HTML Giant is calling *Diadem* "a collage of images ranging from the surreal to the innocent and childlike," with poems that are "both unconventional and timeless, sharing the space of confusion and simplicity in the same breath."

According to *Rattle*, the poetry is "rendered vibrant and living in English through a skillful translator's hands..."

The Reindeer Camps

Poems by Barton Sutter

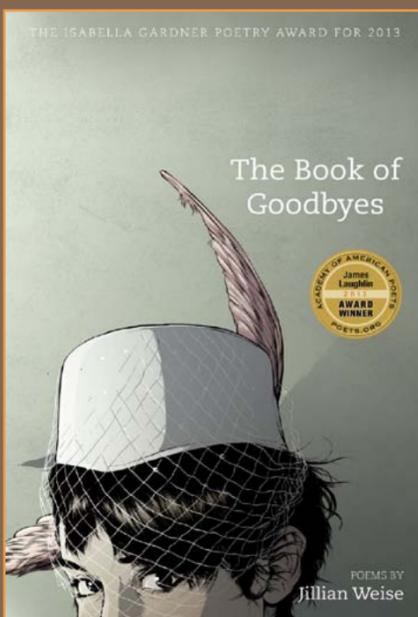


Barton Sutter's *The Reindeer Camps* is featured in *Saga 4 of Pretty Much 100% Scandinavian*, a popular series of documentaries about Scandinavian-Americans living in the American Midwest. The film,

produced by award-winning Swedish filmmaker Stefan Quinth and Dr. William Beyer, was released by *CameraQ* this fall. Previous sagas of the series have aired on more than 50 PBS stations across the U.S., and Sutter says the filmmakers think *Saga 4* is their best work.

A Year in Reflection: Words from the BOA Board Chair

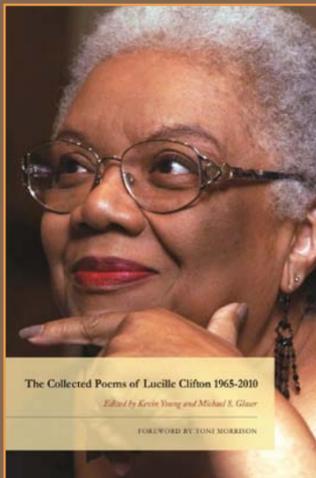
I will admit that after the banner year BOA had in 2012, which included the publication of *The Collected Poems of Lucille Clifton 1965-2010*, I was tired! Secretly, I thought we could coast for a little bit after what seemed to be a marathon year, but nothing has been further from the truth. The hard work and opportunities have continued at a breakneck pace! Luckily, the BOA staff has not missed a step and is charging forward with the publication of praiseworthy poetry and fiction.



Called a "brilliant book" in a *Publishers Weekly* Starred Review, *The Book of Goodbyes* (September 2013) by Jillian Weise has had a remarkable year. Published as recipient of BOA's Isabella Gardner Poetry Award, the collection went on to win the 2013 James Laughlin Award from the Academy of American Poets, and be named a *Publishers Weekly* "Best Book of 2013" for Poetry!

The James Laughlin Award was presented to Jillian Weise during the Academy's Poets Forum on October 25. I was thrilled to join Publisher Peter Connors at The New School in New York for the event to congratulate Jillian on her tremendous achievement. We were also privileged to hear her read from the new book; it was a beautiful evening filled with undeniable talent. This recognition is truly a great honor for both poet and publisher and we couldn't be more proud.

To take it even further, *The Collected Poems of Lucille Clifton 1965-2010* was announced winner of the 2013 Hurston/Wright Legacy Award for Poetry on October 25, the very same night Jillian received her award from the Academy! The Hurston/Wright Foundation presented the award at its annual Legacy Award Gala in Washington, D.C.



According to *The Washington Post*, the Legacy Award judges said *The Collected Poems of Lucille Clifton 1965-2010* "secured her place in American letters." The Hurston/Wright Legacy Award is the first national award presented to published writers of African descent by the national community of Black writers.

No, there is no time to be tired, especially now. I will never tire of thanking our BOA staff, board members, and volunteers, who run the daily race to make sure BOA is always ahead of the pack.

Thank you, all, for an outstanding 2013. And so BOA continues on, its 40th year in publishing clearly in sight.

Cheers,
Bernadette Catalana
BOA Board Chair

UPCOMING EVENTS

Holiday Gala 2013



Join us for the annual Anderson Alley Artists' Holiday Gala, as local artists and arts organizations open their doors to celebrate the season with the public.

Stop by the BOA office to say hello to the BOA staff and board, enjoy some wine, and get special Holiday Gala pricing on exceptional BOA titles!

Friday, December 6 | 5PM-9PM
Saturday, December 7 | 11AM-4PM

Anderson Arts Building
BOA Office (Suite 306)
250 North Goodman Street
Rochester, NY 14607

Annual Giving Campaign

Join us in celebrating Independent Publishing! Please help further BOA's Mission by making a contribution to our Annual Giving Campaign. Click here to sponsor a 2014 BOA title.

ROC BOA's Day 12.11.13

ROC the Day is a United Way sponsored electronic "24-hour giving extravaganza" that supports hundreds of Rochester not-for-profits. Visit BOA's page [here] anytime on 12.11.13 to make a donation and ROC BOA's Day!



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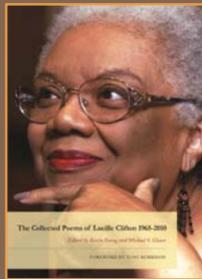
Stay Connected—Keep in Touch



Your 2013 'Holiday Gift Guide' to BOA Titles

What better way to celebrate the holidays than to put more books into more hands? Use this Holiday Gift Guide to find the perfect book for everyone on your list, and get **free shipping** on your order through December 16! It's the holiday season made easy.

1. For the lover of life, truth, and all things divine:



The Collected Poems of Lucille Clifton 1965-2010

Edited by Kevin Young and Michael S. Glaser
Foreword by Nobel Prize-winning author Toni Morrison
Winner, 2013 Hurston/Wright Legacy Award

This gorgeous volume is the culmination of a 40-year career by Lucille Clifton, whom *The Nation* places "among the very few true poets of our times." The book combines all of Clifton's published collections with 69 previously unpublished poems. Named a "Best Book" and an "essential" read by *Publishers Weekly*, *NPR Books*, *Ms. Magazine*, and more, this landmark collection is a **must-have** for all poetry lovers.

"The 'Collected Clifton' is a gift, not just for her fans ... but for all of us."

—*The Washington Post*

2. For the friend dealing with a break up (or even the ex):



The Book of Goodbyes

Poems by Jillian Weise
Winner, 2013 James Laughlin Award
Winner, Isabella Gardner Poetry Award

Called "edgy" and "in-your-face" by *Library Journal*, Jillian Weise's award-winning collection "slyly deliver[s] ache and anger" in poems which chronicle an affair with a man she names Big Logos. According to *Publishers Weekly*, "These fierce, hip, heartbreaking love poems call out to a lover who can't be lived with or without. They're humorous, odd, and full of all the unreasonable truth of love. This book is the real thing."

3. For the sarcastic relative who jokes with morbidity:

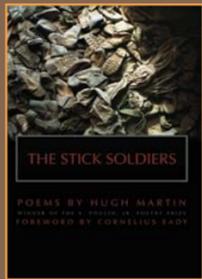


The Era of Not Quite

Stories by Douglas Watson
Winner, BOA Short Fiction Prize

HTML Giant calls this collection a "Cirque du Soleil for book nerds," which offers "absurdity, hilarity, heady contemplation, killer prose, and deaths galore." Chock-a-block with humor and philosophical asides, futility is a theme of the book, but so is the necessity of trying.

4. For the son or daughter serving in the military:



The Stick Soldiers

Poems by Hugh Martin
Winner, A. Poulin, Jr. Poetry Prize

At age 19, Hugh Martin withdrew from college when his National Guard unit was activated for deployment to Iraq. He spent 11 months in Iraq as the driver of his platoon sergeant's Humvee. These poems recount his time in basic training, his preparation for deployment, and ultimately, the journey to Iraq and back home.

5. For the one who always speaks nonsense, yet always makes sense:



There's a Box in the Garage You Can Beat with a Stick

Poems by Michael Teig

This collection is "brimming with wit," according to *Booklist*, which also calls the book a "picturesque mural that doesn't quite make sense, yet, curiously, leads to wonder and excitement." Intriguing and self-effacing, this has "one of the boldest titles in poetry-book history ... there is nothing here that is definitive, and that is the point."

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BOA's Mission

BOA Editions, Ltd., a not-for-profit publisher of poetry and other literary works, fosters readership and appreciation of contemporary literature. By identifying, cultivating, and publishing both new and established poets and selecting authors of unique literary talent, BOA brings high quality literature to the public.

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